

FIRST DO NO HARM

A young man with dark hair, wearing a light-colored hoodie, is looking directly at the camera with a serious expression. He is standing in a dark, misty forest with trees in the background. The lighting is low, creating a moody and mysterious atmosphere.

Where Evil Lives

Heroes Are Born

LONETREE ENTERTAINMENT AND MIDNIGHT SUN PRODUCTIONS PRESENT

ERIC ROBERTS AND ALEXANDRA PAUL IN "FIRST DO NO HARM" • EXECUTIVE PRODUCER TONY ELDRIDGE • WRITTEN BY BRITT LIND
DIRECTED AND PRODUCED BY RICH COWAN

SYNOPSIS

Dark Dramatic Thriller – A 16-year-old boy-genius, painfully shy, volunteers for a dangerous mission for which he is ill equipped, but his desire to succeed overwhelms his terror when faced with the awesome responsibility to the lives who depend on his courage.

MYRON NEWFORD attends college in Seattle, Washington taking classes he is qualified to teach. He lives in a working-class neighborhood rife with gang activity and has an older boy escort him to and from school. He works in an animal shelter and avoids people as much as possible. His one and only best friend JESSE URICH has disappeared without a trace and may have been kidnapped and killed. His chemistry teacher, DR. DANA SCOTT, has been planning a dangerous mission which involves Jesse breaking into a tightly guarded complex in order to bring out vital information essential to their ultimate goal.

Myron, against the protestations of Dana, volunteers to sneak into the complex and bring out the information himself. Once inside, Myron is confronted with three killers who he manages to evade using brains instead of brawn. When he is shot and bleeding, Myron must decide if he will crawl off and hide or face his attackers head on and complete the mission. He chooses to find his courage, outwit his captors, and ends up running headfirst into another nightmare where he faces two even more dangerous killers. Dr. Dana risks her life to come to his aid and the mission is successful. After his ordeal, Myron is forever changed, knowing he has faced his fears and overcome the worst life has to offer with courage, compassion, and love.

PRODUCTION TEAM



TONY ELDRIDGE – EXECUTIVE PRODUCER

Tony Eldridge is a Los Angeles based film producer, He developed and co-produced *The Equalizer* feature films starring Denzel Washington and is currently producing the feature film *War Magician* starring Benedict Cumberbatch for Studio Canal. He has developed projects at HBO, ABC, NBC-Universal, Paramount and Disney. His production company manages or controls the media rights to a number of high-profile literary properties and true-life stories.



RICH COWAN – DIRECTOR/PRODUCER

Rich Cowan is an award winning director who has produced and/or directed numerous features. Among them are *Hangman* starring Al Pacino, *Vengeance: A Love Story* starring Nick Cage, *West of Redemption* starring Billy Zane, *I Am Wrath* starring John Travolta and *The River Murders* starring Ray Liotta and Christian Slater. He is one of the founders of North by Northwest Production Studios based in Spokane, Washington.



BRITT LIND – PRODUCER/WRITER

Britt Lind has worked as an actress in films, TV and on stage. She is an award-winning author, has written several screenplays and wrote and directed a short film *Obsession*. She won runner-up in the Washington State Screenwriting Competition for her screenplay *A Light in the Forest*.



JAIME GALLAGHER, CSA – CASTING DIRECTOR

Jaime Gallagher has cast more than 30 features with both name actors and up and coming talent. Her credits include *Black Nightshade*, *Fear, Inc.* and the soon to be released feature, *Dreamcatcher*. She has worked on multiple pilots, commercials, short films and an IMAX-sponsored television series for PBS.

LEAD ACTORS ATTACHED

ERIC ROBERTS



Academy Award Nominee for Runaway Train – 1985
Three-time Golden Globe Nominee for Runaway Train,
Star 80 and King of the Gypsies.

Also known for Inherent Vice – 2014, The Dark Knight
– 2008, The Expendables - 2010

ALEXANDRA PAUL



World Renowned Icon for her role on Baywatch – 1992
– 1997

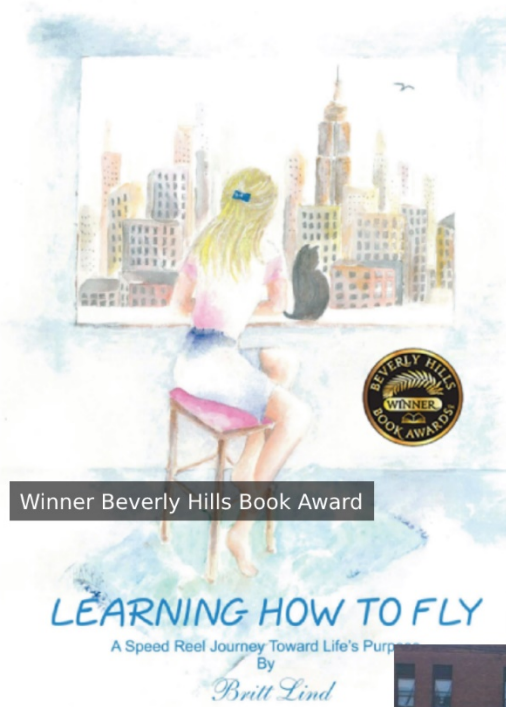
Indie Series Award Winner for Mentor – 2014

Golden Eagle Award Winner for The Cost of Cool 2001

Also known for Finding Sarah – 2018, 3rd Eye – 2018,
Escaping My Stalker – 2020, Coffee House Chronicles
– 2020

Has starred in films opposite Kevin Costner (American
Flyers), Jeff Bridges and Andy Garcia (8 Million Ways
to Die), Tom Hanks and Dan Akroyd (Dragnet)

First Do No Harm Screenplay by Britt Lind Award-Winning Author, Actress, Animal Activist



LEAD CHARACTERS

DR. DANA SCOTT – CAST – ALEXANDRA PAUL

50s, slim, attractive and willing to risk her life for her cause. Her no-nonsense exterior hides her deep compassion.

HELLMOND URICH - CAST – ERIC ROBERTS

50, former medical student with Dr. Scott. Extremely cruel and sadistic with an air of superiority.

MYRON KASNER

16, thin, wears glasses, open childlike face. He has a genius IQ and attends college. He is extremely shy and fearful and prefers being around animals to people.

PROFESSOR GOLDSTEIN

60s, kind and caring, appreciates Myron's intellect and tries to help him become more outgoing.

ELLEN KASNER

Mid 40s, Myron's mom who works as a maid but has a positive attitude and a ready smile.

SUGGESTED CASTING FOR MYRON



JUDAH LEWIS

Demolition Man (2015)
Summer of 84 (2018)
I See You (2019)
The Babysitter (2020)
The Christmas Chronicles (2020)



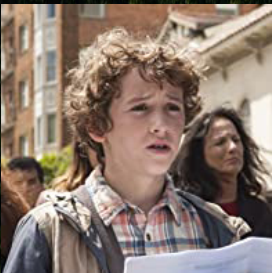
MATT SATO

Hawaii Five-0 (2015) 1 Episode
Piperazzi (2018) 1 Episode
Intern In Chief (2019)
Save Me (2020) TV 10 Episodes
Solve (2020) 1 Episode



LEWIS HYNES

Barbarians Rising (2016)
Breakfast (2017)
The Saint (2017)
A Series of Unfortunate Events –TV (2017-2019)
The Great (2020)



ART PARKINSON

Love Rosie (2014)
Dracula Untold (2014)
San Andreas (2015)
Kubo and the Two Strings (2016)
Zoo (2017)



MATTHEW LINTZ

Kill the Messenger (2014)
Pixels (2015)
Free State of Jones (2016)
The Alienest (2018)
The Walking Dead (2018-2019)

SUGGESTED CASTING FOR PROFESSOR GOLDSTEIN



TOM SKERRIT

Mash (1970)
Alien (1979)
Contact (1997)
Top Gun (1986)
A River Runs Through it (1992)



KEVIN TIGHE

Emergency (1972-1979)
Road House (1989)
K-9 (1989)
Another 48 Hours (1990)
My Bloody Valentine (2009)



JUDE CICCOLELLA

The Shawshank Redemption (1994)
24 (2001-2006)
Star Trek: Nemesis (2002)
The Terminal (2004)
Sin City: A Dame to Kill For (2014)

SUGGESTED CASTING FOR ELLEN



ALICIA SILVERSTONE

Clueless (1995)
Batman and Robin (1997)
Blast from the Past (1999)
The Killing of a Sacred Deer (2017)
The Book Club (2018)



BROOKE SHIELDS

Best known for The Blue Lagoon (1980)
The Hot Flashes (2013)
Daisy Winters (2017)
All Underdogs Go to Heaven (2021)



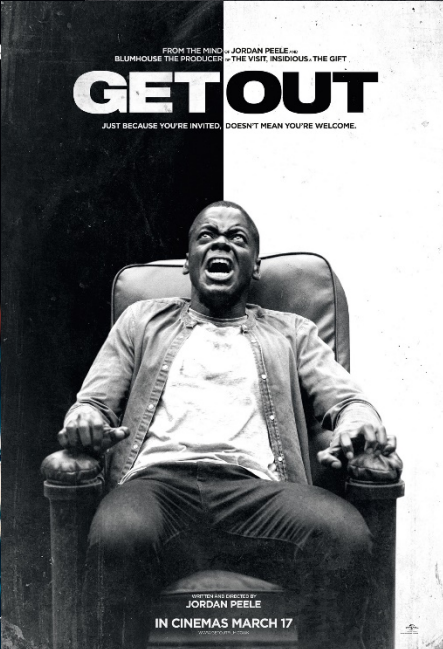
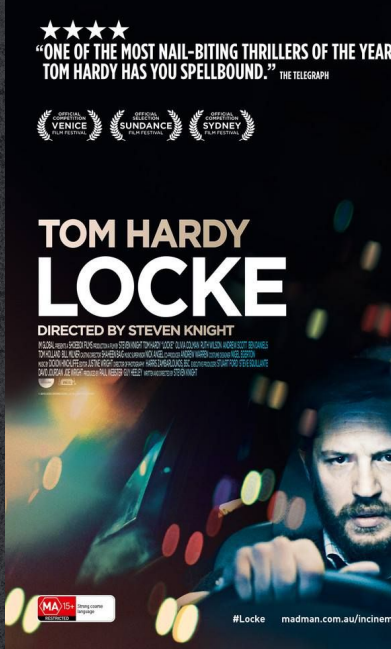
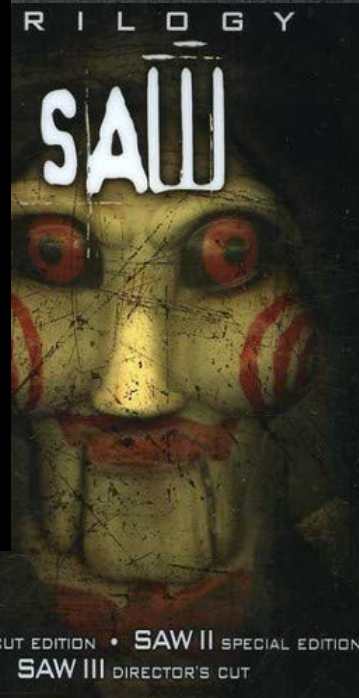
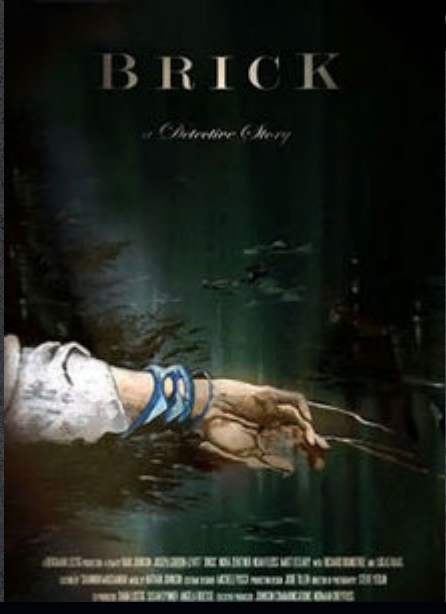
LINDA BLAIR

The Exorcist (1973)
Roller Boogie (1979)
Hell Night (1981)
Savage Streets (1984)


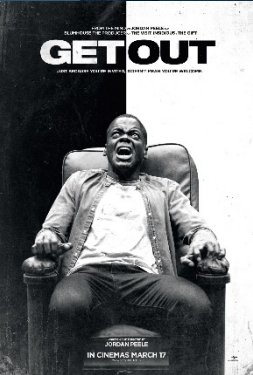


DARK DRAMATIC THRILLERS BOX OFFICE WITH COMPARABLE BUDGETS

Title	Studio	Domestic Gross/Theaters	World Gross	Opening/Theaters	Date
<i>SEARCHING</i> Budget - \$880K	Screen Gems	\$26,020,957 / 1207	\$75,462,037	\$388,769	9/3/18
<i>THE GUILTY</i> Budget \$570.6K	Nordisk Film	\$207,140 / 140	\$4,598,051	\$60,000 / 29	10/19/18
<i>GET OUT</i> Budget \$4.5M	Universal	\$176,040,665 / 3,143	\$255,446,148	\$33,77,060 / 2,781	2/24/17
<i>THE GREEN ROOM</i> Budget \$5M	Broad Green	\$3,220,37 / 470	\$3,769,214	\$87,984 / 470	5/13/16
<i>THE GIFT</i> Budget \$5M	Blumhouse	\$43,787,265 / 2503	\$58.980,521	\$1,854,273 / 2503	9/7/15
<i>NIGHTCRAWLER</i> Budget \$5M	Bold Films	\$32,381,217 / 2766	\$59.980,521	\$11,854,273 / 2503	9/7/15
<i>LOCKE</i> Budget \$2M	IM Global	\$1,375,769 / 111	\$5,090,608	\$81,006 / 4	1/17/14
<i>BLUE RUIN</i> Budget \$420K	Lab of Maness	\$32,708 / 7	\$5,090,608	\$32,608 / 7	9/22/13
<i>SAW</i> Budget \$1.2M	Evolution Ent.	\$56,000,369 / 2467	\$103,911,669	\$18,267,468	10/29/04
<i>BRICK</i> Budget \$475K	Bergman Lustig	\$2,075,743 / 43	\$3,947,579	\$83,574 / 45	4/14/06

COMPARABLE FILMS



DARK DRAMATIC THRILLERS BOX OFFICE

	Studio	Domestic Opening Weekend	World Gross	Release Date
 <p>SEARCHING</p>	Screen Gems	\$26,020,957	\$75,462,037	9/3/2018
 <p>GET OUT</p>	Universal	\$30,330,771	\$33,377,060	2/24/2017
 <p>PANIC ROOM</p>	Columbia Pictures	\$30,056,751	\$96,397,334	3/29/2002
 <p>THE BRAVE ONE</p>	Warner Bros.	\$13,471,488	\$69,787,394	9/14/2007

FIRST DO NO HARM

MYRON: TBD
 ELLEN: Alicia Silverstone, Alexandra Paul, Linda Blair
 URICH: Eric Roberts

SALES ESTIMATES PREPARED BY SCOTT BEDNO SENIOR VP OF DISTRIBUTION AND ACQUISITION AT MYRIAD PICTURES

TERRITORY	HIGH	MIDDLE	LOW
ENGLISH SPEAKING			
United States	600,000	300,000	100,000
Canada	50,000	25,000	10,000
United Kingdom	100,000	50,000	20,000
Australia/New Zealand	40,000	25,000	10,000
South Africa	40,000	20,000	10,000
Sub-Total English speaking	830,000	420,000	150,000
EUROPE			
Benelux	40,000	20,000	10,000
France	100,000	60,000	25,000
Germany/Austria	150,000	70,000	30,000
Switzerland	15,000	7,500	3,000
Greece/Cyprus	20,000	10,000	5,000
Iceland	5,000	3,000	2,000
Italy	80,000	40,000	20,000
Portugal	20,000	10,000	5,000
Scandinavia	60,000	30,000	15,000
Spain	80,000	40,000	20,000
Sub-Total Europe	570,000	290,500	135,000
EASTERN EUROPE & CIS			
Pan EE (PTV)	25,000	15,000	10,000
CIS/Baltics/Ukraine	50,000	30,000	15,000
Bulgaria	15,000	10,000	5,000
Czech/Slovak	30,000	15,000	10,000
Ex-Yugo	15,000	10,000	5,000
Hungary	40,000	20,000	10,000
Poland	60,000	30,000	15,000
Romania	15,000	10,000	5,000
Sub-Total East Europe	225,000	125,000	75,000
LATIN AMERICA			
Pan Latin America (PTV)	60,000	30,000	15,000
Argentina/Para/Uruguay	30,000	20,000	10,000
Brazil	60,000	30,000	15,000
Chile	20,000	10,000	5,000
Colombia	15,000	10,000	5,000
Mexico/Central America	60,000	30,000	15,000
Peru/Bolivia/Ecuador	20,000	15,000	10,000
Venezuela	10,000	5,000	2,500
Sub-Total Latin America	275,000	150,000	77,500
ASIA			
Pan Asia (PTV)	40,000	20,000	15,000
China	80,000	40,000	20,000
Hong Kong/Macao	25,000	15,000	10,000
India/Pakistan	30,000	15,000	10,000
Indonesia	40,000	25,000	10,000
Japan	75,000	40,000	20,000
Malaysia	20,000	15,000	5,000
Philippines	20,000	15,000	5,000
Singapore	15,000	10,000	5,000
South Korea	60,000	30,000	15,000
Taiwan	50,000	25,000	10,000
Thailand	20,000	15,000	10,000
Vietnam	15,000	10,000	5,000
Sub-Total Asia	490,000	275,000	140,000
ASIA MINOR			
Israel	15,000	10,000	5,000
Middle East	40,000	20,000	10,000
Turkey	15,000	10,000	5,000
Sub-Total Asia Minor	70,000	40,000	20,000
ANCILLARY			
Airlines	60,000	30,000	15,000
TOTAL WORLDWIDE	2,520,000	1,330,500	612,500

PRODUCTION SCHEDULE



PREPRODUCTION

Preproduction will take approximately 6 weeks, The production company North by Northwest and line producer Rich Cowan will be hired. North by Northwest has production offices in Spokane, Washington and will hire all needed crew. Locations will be chosen, film budget finalized, and all actors will receive contracts and be hired.

PRINCIPLE PRODUCTION

Principle photography will last approximately 4 weeks after which the shooting of the movie will be complete.

POSTPRODUCTION

Post Production will last approximately 3-4 months during which time the director and editor will choose the best takes of various scenes and assemble the film. Music will be composed and added to the film. The director may hold looping sessions where actors re-record some of their dialogue and there may be foley sessions where sound effects are added.

SALES

Films will be sold at major markets, domestic and foreign, by a sales agent.

FIRST DO NO HARM

Initial Budget

Show Type: 90 minute Film
 Format: HD
 Executive Producers:
 Producer:
 Director:

Location: Greater Seattle

Sked:4 Weeks Prep, 25 Day Shoot,
 14 Weeks Post, 2 Weeks Wrap
 Unions: SAG/AFTRA

Acct#	Category Description	Page	Total
1100	Writer	1	5,000
1200	Producers Unit	1	23,150
1300	Directors Unit	1	103,831
1400	Cast	2	442,710
1500	ATL Travel and Living	3	137,825
Total Above the Line			712,516
2000	Background Talent	5	27,752
2100	Production Staff	5	167,404
2200	Art Dept	9	20,995
2300	Set Construction	9	21,445
2400	Set Dressing	10	29,525
2500	Props	11	15,483
2600	Wardrobe	12	39,199
2700	Makeup & Hair	13	31,045
2800	Grip Department	14	28,223
2900	Electric Department	15	45,110
3000	Camera/ Sound Crew	16	83,437
3100	Camera /Sound Equipment	18	55,773
3200	Transportation	19	74,455
3300	Picture Vehicles	21	15,946
3400	Location / Production Office	21	245,445
3500	Special Effects	24	8,600
4000	Production Expenses	24	2,500
Total Below the Line			912,337
5000	Editorial	26	214,113
5300	Music	27	23,000
5400	Post Production Sound	27	5,500
5500	Post Production Film and Lab	27	9,500
5600	Stock/Dubs	28	1,500
Total Post Production / Tape			253,613
6000	Insurance	29	31,500
6100	Publicity	29	3,500
6200	General Expenses	29	5,000
7000	Legal	29	29,665
Total Other			69,665
5200-0	CONTINGENCY : 10.0%		194,813
5200-1	BOND (SAG/Completion) : 6.0%		116,888

Acct#	Category Description	Page	Total
	Total Above-The-Line		712,516
	Total Below-The-Line		1,235,615
	Total Above and Below-The-Line		1,948,131
	Grand Total		2,259,832



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310-589-6016

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425-760-8902